

Wave Upon Wave

(for eight hyper-directional voices)

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$\text{♩} = 60$

p In an em-pi - re and ci - ty that ne - ver sleeps Our night-shifts are fev-er and dream

Voice 1

p In an em-pi - re and ci - ty that ne - ver sleeps Our night-shifts are fev-er and dream

Voice 2

p

Voice 3

p

Voice 4

p

Voice 5

p

Voice 6

p

Voice 7

Voice 8

Detailed description: This is a musical score for an 8-part vocal ensemble in 8/4 time. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score is divided into four measures. Voices 1 and 2 have identical lyrics: 'In an em-pi - re and ci - ty that ne - ver sleeps' in the first two measures, and 'Our night-shifts are fev-er and dream' in the last two measures. The melody for these two voices starts on a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, and a final half note D4. Voices 3 through 8 have various parts: Voice 3 has a half note G4, a half note A4, and a half note B4. Voice 4 has a half note G4, a half note A4, and a half note B4. Voice 5 has a half note G4, a half note A4, and a half note B4. Voice 6 has a half note G4, a half note A4, and a half note B4. Voice 7 has a half note G4, a half note A4, and a half note B4. Voice 8 has a half note G4, a half note A4, and a half note B4. The score is written on eight staves, each with a treble clef and a key signature of one sharp.

6 Take ref-uge from kings, maps, and war

Voice 1

Voice 2 Like the o-cean falls up - on this shore We've set our ta-bles, we've o-pened our

Voice 3 so too fall you

Voice 4 so too fall you We've set our ta-bles, we've o-pened our

Voice 5

Voice 6

Voice 7

Voice 8

9

mp They struck down the trees to build the wall

doors *mp* They ate all the fat, poi-soned the well

mp They struck down the trees to build the wall

mp They ate all the fat, poi-soned the well - - -

mp

mp

mp Lit - tle Caugh-na - wa - ga

mp

build the wall

Score for 8 voices, measures 9-12. The music is in treble clef with a key signature of one sharp (F#). Measures 9 and 10 show vocal entries for Voices 1 and 2, and a piano introduction for Voices 3-8. Measures 11 and 12 continue the vocal lines. Dynamics include *mp* (mezzo-piano). A sixteenth-note triplet is marked in measure 12 for Voice 6.

12 From ter - ri - ble pikes they hung our heads From the riv - er to the sea, the

Voice 1

Sold and rent-ed our fam - i - lies by Black and Red From the riv - er to the sea, the

Voice 2

From ter - ri - ble pikes they hung our heads From the riv - er to the sea, the

Voice 3

Sold and rent-ed our fam - i - lies by Black and Red

Voice 4

Voice 5

Voice 6

Voice 7

Voice 8

mp

18 Wave up-on wave up-on etc Bring your an-guish and strange ge-o - met tries

Voice 1

Wave up - on wave up - on etc. Bring your an - guish

mp

Voice 2

mp

Wave up - on wave up - on etc. Bring your an-guish and strange ge-o - met tries

Voice 3

mp

Wave upon wave upon...

Voice 4

Wave up - on wave up - on etc.

mp

Voice 5

mp

Wave up-on wave up-on etc

Voice 6

mp

Wave up-on wave up-on etc

Voice 7

mp

Wave up-on wave up-on etc

Voice 8

21

Voice 1: Bring your fam' ly seeds, your treat-ies and deeds What you've done - and left to do ar - rive ar-rive and be re-ceived

Voice 2: Bring your fam' ly seeds, your treat-ies and deeds What you've done - and left to do ar rive ar-rive and be re-ceived

Voice 3: Bring your fam' ly seeds, your treat-ies and deeds What you've done and left to do ar rive ar-rive and be re-ceived

Voice 4: ar - rive ar-rive and be re-ceived

Voice 5: ar - rive ar-rive be re-ceived

Voice 6: ar - rive ar-rive be re-ceived

Voice 7: ar - rive ar-rive be re-ceived

Voice 8: ar - rive ar-rive be re-ceived

Singers 1, 3, 4, 5: Record "wave upon wave", but sing live "on the strand and in the coves"

24 on the strand and in the coves

Voice 1

Wave up - on wave up - on

Voice 2

on the strand and in the coves on the strand etc.

Voice 3

on-the-strand-and-in-the - coves-etc

Voice 4

on the strand and in the coves

Voice 5

p Wave up - on wave up-on etc

Voice 6

p Wave up - on wave up-on etc

Voice 7

p Wave up - on wave up-on etc

Voice 8

27 When the drink-ing gourd

Voice 1

Voice 2

Voice 3 back to syllable

Voice 4 back to syllable

Voice 5 back to syllable

Voice 6 back to syllable

Voice 7 back to syllable

Voice 8 back to syllable

Detailed description: The image shows a musical score for 8 voices across four measures (27-30). The notation is in treble clef with a key signature of one sharp (F#). Voice 1 has lyrics 'When the drink-ing gourd' and a melodic line starting in measure 29. Voice 2 has a simple rhythmic pattern. Voice 3 has a melodic line with 'back to syllable' annotation. Voice 4 has a melodic line with 'back to syllable' annotation. Voice 5 has a melodic line with 'back to syllable' annotation. Voice 6 has a melodic line with 'back to syllable' annotation. Voice 7 has a melodic line with 'back to syllable' annotation. Voice 8 has a melodic line with 'back to syllable' annotation.

31

On the dusk-charged land

spills its star-glowed wat - er

There is hush in the har-bor

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Voice 7

Voice 8

34 We have words for wat-er and pearl Come by star or sha-dow, from pri-son or hull Ar

Voice 1

We have words

Voice 2

We have words for wat-er and pearl We have not one for wall Come by star or sha-dow, from pri-son or hull Ar

Voice 3

We have not one for wall

Voice 4

Voice 5

Voice 6

Voice 7

Voice 8

37 rive, ar-rive With your words for to-mor-row Low tide wash-es__ the salt a-way

Voice 1

Voice 2 in joy - ful sor-row

Voice 3 rive, ar-rive With your words for to-mor-row

Voice 4 in joy - ful sor-row We have words for wat-er and pearl Low tide wash-es__ the salt a-way

Voice 5

Voice 6 We have words for wat-er and pearl

Voice 7

Voice 8

40 Sweet wat-er cleans what makes the heart ache

back to syllable

Voice 1

Voice 2

back to syllable

Sweet wat-er cleans what makes the heart ache

back to syllable

Voice 3

back to syllable

Voice 4

back to syllable

Voice 5

back to syllable

Voice 6

back to syllable

Voice 7

back to syllable

Voice 8

43

As the riv - er to the sea,

As the bridge to the shore

As the riv - er to the sea,

As the bridge to the shore

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Voice 7

Voice 8

Continue singing on FM/fm chord until end,
various rhythms and pitches, increasing intensity,
eventually replacing the syllable with 'Arrive!'

47

Voice 1

Voice 2

Voice 3

As the thirs - ty to the wat - er

Voice 4

As the trav' - ler re - turns home

Voice 5

Voice 6

Voice 7

As the thirs - ty to the wat - er

Voice 8

As the trav' - ler re - turns home



50

Together

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Voice 7

Voice 8

This musical score is for an 8-voice choir. It consists of three measures, with the first measure numbered 50. A 'Together' box is placed above the first measure of the third system. The notation is as follows:

- Voice 1:** Treble clef. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes D5, C5, B4, A4. Measure 52: quarter notes G4, A4, B4, C5.
- Voice 2:** Treble clef. Measure 50: quarter notes E4, F4, G4, A4. Measure 51: quarter notes B4, C5, B4, A4. Measure 52: quarter notes G4, A4, B4, C5.
- Voice 3:** Treble clef. Measure 50: quarter notes D4, E4, F4, G4. Measure 51: quarter notes A4, B4, C5, B4. Measure 52: quarter notes A4, B4, C5, B4.
- Voice 4:** Treble clef. Measure 50: quarter notes C4, D4, E4, F4. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes D5, C5, B4, A4.
- Voice 5:** Treble clef. Measure 50: quarter notes B3, C4, D4, E4. Measure 51: quarter notes F4, G4, A4, B4. Measure 52: quarter notes C5, B4, A4, G4.
- Voice 6:** Treble clef. Measure 50: quarter notes A3, B3, C4, D4. Measure 51: quarter notes E4, F4, G4, A4. Measure 52: quarter notes B4, C5, B4, A4.
- Voice 7:** Treble clef. Measure 50: quarter notes G3, A3, B3, C4. Measure 51: quarter notes D4, E4, F4, G4. Measure 52: quarter notes A4, B4, C5, B4.
- Voice 8:** Treble clef. Measure 50: quarter notes F3, G3, A3, B3. Measure 51: quarter notes C4, D4, E4, F4. Measure 52: quarter notes G4, A4, B4, C5.

