

ROUND (2007)



For several players surrounding a turntable

Setup:

- 5 – 10 performers
- each has an amplified (piezo) sharpened wooden kebob skewer (effects optional)
- one turntable with one vinyl 12" LP
- group pre-determine a total duration

Procedure:

- 1.) All performers raise their skewers to the sky
- 2.) One performer activates the spinning of the record (push <play>, place tone-arm, etc) and all performers immediately stab at the spinning record until each finds a groove in which to position their skewer.
- 3.) At a group self-determined cue, the performers each perform a 30-second solo (effects preferred) on the spinning record, beginning with any pre-chosen performer, then rotating around the turntable clockwise, until each performer has completed a solo. The switching between performers can be quick cuts or overlapping transitions.
- 4.) After the final performer has completed their solo, all performers play as a group as they were in Procedure 2, until the determined duration has elapsed.

Raven Chacon