

Old Song

(for english horn, bass clarinet, cello, percussion)
2022

Raven Chacon

Commissioned by Chatter's New Works Initiative

Special notes:

English Horn: Use a flexible reed.

Cello:

m.51. A vibrato double stop as near the bow (in molto sul pont. position) as possible. As the circular bow pattern moves toward sul tasto position, adjust the double-stop accordingly.

m.99. Depress the III string about 2 or 3 inches away from the bridge so that B3 is sounded and IV, III, and II strings are level. Bow all three strings while occasionally depressing and unpressing the III string to vibrate and alter the pitch.

Percussion :

32" Timpani with large soft beater (should be leveled with shims if needed)

Large triangle (8") with clip for holding and heavy/mid metal beater

Wire brush stick

B5, D6, + E6 crotales on stand

Thunder Tube

Superball

Whistle

Styrofoam

Spin crotales by angling them at a near perpendicular angle to the timpani head, with their edge making contact with the head. Roll them like unscrewing a jar and allow them to spin until coming to a rest.

*m. 51 + m.84. Optional. Use an 8va lower (wider) crotale if need to extend beyond timpani rim.

*m. 62 Strike with soft mallet, then lower while push forward and drag back triangle across timp. head

Duration : 10-11 minutes

Old Song

Raven Chacon

85 $\text{♩} = 70$

English Horn

Bass Clarinet in B \flat

Violoncello

Percussion

86

78

f

ff superball on timpani

ff > styro twist on timpani

f thunder tube

87

Eng. Hn.

B. Cl.

Vc.

Perc.

4

88

sim.

13

Eng. Hn.

B. Cl.

Vc.

Perc.

mf

trif

mf

D timp. hit (big soft beater)

mp

thunder tube

20

Eng. Hn.

B. Cl.

Vc.

Perc.

(sim.)

25

Eng. Hn. $\frac{8}{8} \frac{9}{9}$

B. Cl.

Vc.

Perc.

mp

(slow pedal gliss D to E)

p

This section of the musical score includes four staves. The first staff (Eng. Hn.) has a treble clef and a key signature of one sharp. The second staff (B. Cl.) has a treble clef and a key signature of one sharp. The third staff (Vc.) has a bass clef. The fourth staff (Perc.) has a bass clef and includes a dynamic marking 'p' at the end. Measure 25 starts with a rest followed by a sixteenth note. Measure 26 begins with a sixteenth note followed by a eighth note. Measures 27 and 28 show sustained notes with grace notes above them. Measure 28 concludes with a dynamic 'p' and a pedal glissando instruction from 'D' to 'E'.

28

Eng. Hn. $\frac{4}{4}$ extra staccato

B. Cl. $\frac{3}{4}$ *mp*

Vc.

Perc.

ord.

(dbl.tng.)

mp

E timp hit

ppp

p

This section continues with four staves. The first staff (Eng. Hn.) has a treble clef and a key signature of one sharp. The second staff (B. Cl.) has a treble clef and a key signature of one sharp. The third staff (Vc.) has a bass clef. The fourth staff (Perc.) has a bass clef. Measure 28 shows eighth-note patterns with 'extra staccato' markings. Measure 29 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 30 and 31 show eighth-note patterns with 'ord.' (ordinary) and '(dbl.tng.)' (doubled tonguing) markings. Measure 31 ends with a dynamic 'p' and an 'E timp hit' instruction. The percussion staff uses a unique notation with 'x' marks and horizontal bars.

30

Eng. Hn. flz.

B. Cl. (dbl.tng.) flz.

Vc. sul pont. ord.

Perc. thunder tube (sim.)

33

Eng. Hn. (dbl.tng.)

B. Cl. dbl.tng.

Vc. (artificial harm. III)

Perc. thunder tube (shake) replace beater with superball

35

Eng. Hn. (dbl.tng.) (single tng. extra staccato.) flz.

B. Cl. (dbl.tng.) flz.

Vc. III IV

Perc. *hit E timp. with superball *p*

increase bow pres.

38

13"

4

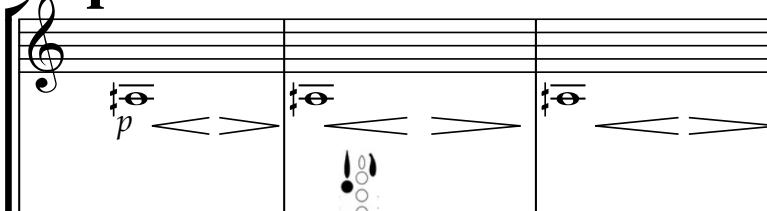
Eng. Hn. breath only, no pitch, tonguing

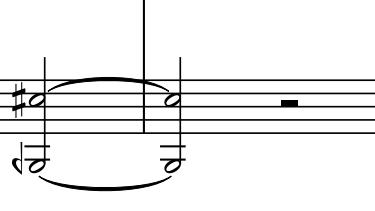
B. Cl. crushed harm.. heavy pres.

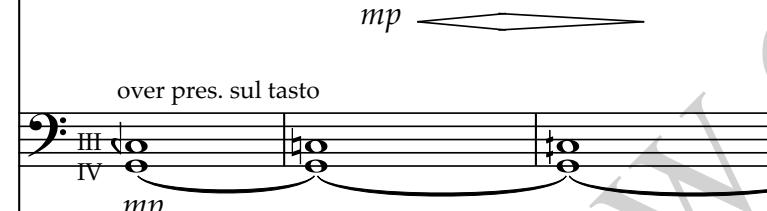
Vc. II III

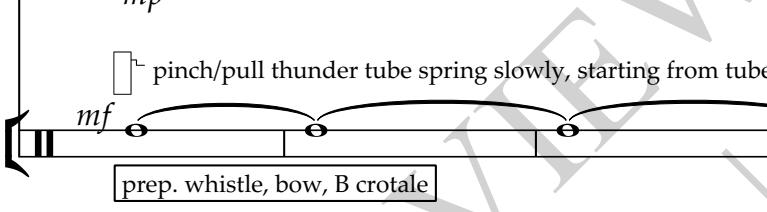
Perc. mf superball drag on timp. head
mf styro drag on timp. head

39 $\frac{4}{4}$

Eng. Hn. 

B. Cl. 

Vc. 

Perc. 

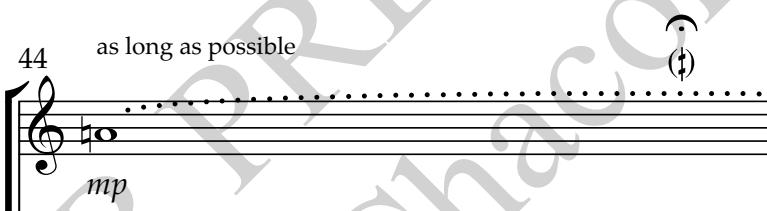
over pres. sul tasto

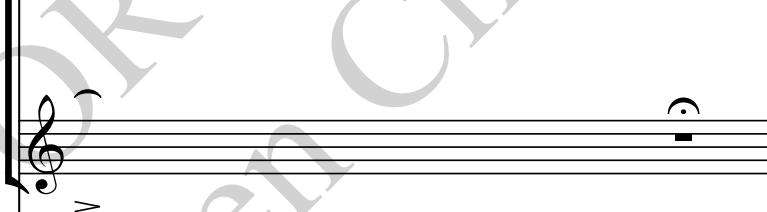
mp

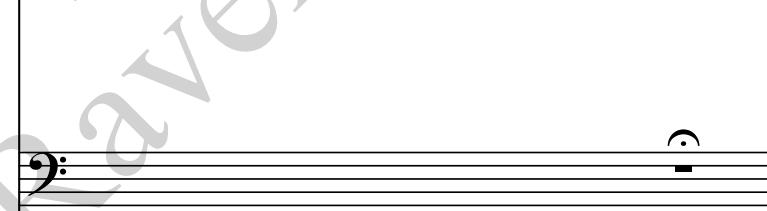
pinch/pull thunder tube spring slowly, starting from tube to end (fingernail)

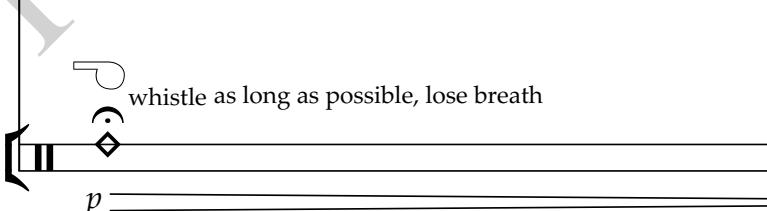
prep. whistle, bow, B crotale

44 as long as possible

Eng. Hn. 

B. Cl. 

Vc. 

Perc. 

p

whistle as long as possible, lose breath

Musical score page 45. The score includes parts for English Horn (Eng. Hn.), Bassoon (B. Cl.), Cello (Vc.), and Percussion (Perc.). The key signature is one sharp. Measure 45 starts with a rest for the Eng. Hn. followed by a series of eighth-note pairs. Dynamics are marked as *pp* followed by *mp*. The B. Cl. part consists of vertical strokes on the staff. The Vc. part shows bowing directions (III, IV) and dynamics from *mp* to *f*. The Perc. part shows sustained notes with dynamic markings. A large, faint watermark "REVIEW ONLY" is visible across the page.

Eng. Hn.

B. Cl.

Vc.

Perc.

bow between lh. and nut
ord. pres. to heavy pres.

over pres.

bow E crotale (on stand)

(sim. D) (sim. E) (sim. E) (sim. D)

51

9 8 embouchure slide 8 8 (sim.) 7 8 6 8 5 8 9 8

Eng. Hn.

B. Cl.

Vc.

Perc.

port. 7 *mp*

(slow bow.)

I MSP → ST Ord. SP

II

MSP → ST Ord. SP

MSP → ST

mp *mf* *mp*

mf *mp* *mf*

Whistle/Lose breath + Bow B crotale on timp. head, with pedal gliss. up D to F (or F# to A)

mf

56

Eng. Hn. (slow wide vib.) (fast narrow vib.)

B. Cl.

MSP → ST

Vc. Ord. SP

MSP → ST

Perc.

59

Eng. Hn.

B. Cl.

Ord. SP

MSP → ST

Vc. < mp

mf

Perc.

62 until run out of breath

Eng. Hn. *mf*

B. Cl. *mf* until run out of breath

Vc. *mf*

Perc. strike triangle on a top side then quickly lower and drag across the timpani head (away from body).

63 7 8 legato 3 4 7 8 4 7 8

Eng. Hn. *mf*

B. Cl. *mf*

Vc. *mf* gliss.

Perc. prep. bow superball on timp. head *mf* (sim. slow drag)

67 78

Eng. Hn.

B. Cl.

Vc.

Perc.

gliss.

SP

ord.

mp

(sim. with temp. gliss.)

Bow E6 on stand

mf

Bow D6 on stand

72

Eng. Hn.

B. Cl.

Vc.

Perc.

(sim.)

Bow E6

mp

77

Eng. Hn.

B. Cl.

Vc.

Perc.

Bow D6 (sim.) whistle low breath
remove E6 crotale from stand, p

83 Hold until just before crotale stops spinning (exhaust breath for dim. and lower step)

Eng. Hn.

B. Cl.

Vc.

Perc.

Hold until just before crotale stops spinning (exhaust breath for dim. and lower step)

*Spin E6 crotale on timpani head, while timpani gliss up E to G
gliss.

84

Eng. Hn.

B. Cl.

Vc.

Perc.

p (underblown)
half-harmonic to harm.
III
(sim.)

bow D6 crotale on stand

Bow E6 crotale on timp. head, with pedal gliss. down from high to low

90

5 4

Eng. Hn.

B. Cl.

Vc.

Perc.

(sim.) (sim.) (sim.)

96

Eng. Hn.

B. Cl.

Vc.

Perc.

3
4

4

p

p *mf*

III

II

IV

p

This section of the score consists of four staves. The first staff is for the English Horn (Eng. Hn.), the second for the Bassoon (B. Cl.), the third for the Cello (Vc.), and the fourth for the Percussion (Perc.). The key signature changes from one measure to the next. Measure 96 starts with a bassoon part. Measure 97 begins with an English Horn part. Measures 98-100 show a bassoon part with dynamic markings and measure numbers III, II, IV. The English Horn part continues in measure 100.

100

Eng. Hn.

B. Cl.

Vc.

Perc.

mf

mp

mf

mf

mf

p

p *mf*

p *mf*

p *mf*

p *mf*

This section of the score consists of four staves. The first staff is for the English Horn (Eng. Hn.), the second for the Bassoon (B. Cl.), the third for the Cello (Vc.), and the fourth for the Percussion (Perc.). The key signature changes from one measure to the next. The English Horn part features slurs and dynamic markings (mf, mp, mf). The Bassoon part includes dynamic markings (mp, mf) and slurs. The Cello part shows slurs and dynamic markings (mf). The Percussion part remains silent.

1st 8va key
partially depressed

104 C# key

Eng. Hn.

B. Cl.

Vc. grad. increase pressure gliss. (sub-harm.)

Perc. styro

14"

$\frac{4}{4}$

105 $\frac{4}{4}$

Eng. Hn.

B. Cl.

Vc.

Perc. soft beater / D timp slow, quiet styro

111

Eng. Hn.

B. Cl.

Vc.

Perc.

slow vib. faster vib.

over pres. (sul IV trill or fast gliss)

thunder tube pinch/pull spring then shake tube

117

Eng. Hn.

B. Cl.

Vc.

Perc.

122

Eng. Hn.

B. Cl.

Vc.

Perc.

slow attack if needed
(<>)

$\equiv pp$ $< mp > p$ $< >$ $< >$ $< >$ $< >$

Musical score for orchestra and piano, page 129. The score includes parts for English Horn (Eng. Hn.), Bassoon (B. Cl.), Cello (Vc.), and Percussion (Perc.). The key signature changes from B major (two sharps) to A major (one sharp), then to G major (no sharps or flats), and finally to F# major (one sharp). The time signature changes from common time to 2/4, then to 4/4. The vocal part consists of lyrics in German: "I have a choice". The vocal line is supported by harmonic chords from the orchestra.

135 $\frac{4}{4}$

Eng. Hn.

B. Cl.

Vc.

Perc.

mp

mp

hit D6 crotale on stand with brush stick

mf

*Spin B5, then E6 crotale on timpani head, while timpani gliss up lowest to highest

gliss.

136 $\frac{4}{4}$ 15"

Eng. Hn.

B. Cl.

Vc.

Perc.

mp

(fade to whistle /
wind+ spit)

137

Eng. Hn. (Treble clef) plays sustained notes with diamond articulations.

B. Cl. (Treble clef) plays sustained notes with diamond articulations.

Vc. (Bass clef) plays sustained notes with diamond articulations.

Perc. (Bass clef) plays eighth-note patterns with dynamic *mp*. A note in the first measure has a soft mallet suspended triangle hit then lower on timpani head (E to D gliss).

143

Eng. Hn. (Treble clef) plays sustained notes with diamond articulations.

B. Cl. (Treble clef) plays sustained notes with diamond articulations.

Vc. (Bass clef) plays sustained notes with diamond articulations.

Perc. (Bass clef) plays eighth-note patterns with dynamic *mp*.

147

A musical score for four instruments: English Horn (Eng. Hn.), Bassoon (B. Cl.), Cello (Vc.), and Percussion (Perc.). The score consists of four staves. The first three staves have treble clefs, while the fourth has a bass clef. The tempo is marked as 147. The English Horn and Bassoon play sustained notes with diamond-shaped grace notes above them. The Cello plays a sustained note with a vertical bar symbol above it. The Percussion part features a continuous pattern of eighth-note pairs with fermatas.

Eng. Hn.

B. Cl.

Vc.

Perc.

