

Old Song

(for english horn, bass clarinet, cello, percussion)
2022

Raven Chacon

Commissioned by Chatter's New Works Initiative

Special notes:

English Horn: Use a flexible reed.

Cello:

m.51. A vibrato double stop as near the bow (in molto sul pont. position) as possible. As the circular bow pattern moves toward sul tasto position, adjust the double-stop accordingly.

m.99. Depress the III string about 2 or 3 inches away from the bridge so that B3 is sounded and IV, III, and II strings are level. Bow all three strings while occasionally depressing and unpressing the III string to vibrate and alter the pitch.

Percussion :

32" Timpani with large soft beater (should be leveled with shims if needed)

Large triangle (8") with clip for holding and heavy/mid metal beater

Wire brush stick

B5, D6, + E6 crotales on stand

Thunder Tube

Superball

Whistle

Styrofoam

Spin crotales by angling them at a near perpendicular angle to the timpani head, with their edge making contact with the head. Roll them like unscrewing a jar and allow them to spin until coming to a rest.

*m. 51 + m.84. Optional. Use an 8va lower (wider) crotale if need to extend beyond timpani rim.

*m. 62 Strike with soft mallet, then lower while push forward and drag back triangle across timp. head

Duration : 10-11 minutes

Old Song

Raven Chacon

English Horn

Bass Clarinet in B $\flat$

Violoncello

Percussion

$\text{♩} = 70$

f

f

f

ff

ff

f

superball on timpani

thunder tube

styro twist on timpani

The musical score is arranged in four staves. The top staff is for English Horn (Eng. Hn.) in G major, 7/8 time, with a key signature of one sharp (F#) and a common time signature of 7/8. The second staff is for Bass Clarinet (B. Cl.) in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The third staff is for Violoncello (Vc.) in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The bottom staff is for Percussion (Perc.) in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The percussion part includes a snare drum and a cymbal, with a 'sim.' (simile) marking above the cymbal.

13 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

Eng. Hn.

B. Cl.

Vc.

Perc.

mf

mp

D timp. hit (big soft beater)

thunder tube

20 $\frac{4}{4}$ $\frac{9}{8}$

Eng. Hn.

B. Cl.

Vc.

Perc.

(sim.)

25 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{3}{4}$

Eng. Hn.

B. Cl.

Vc.

Perc.

mp

(slow pedal gliss D to E)

p

28 $\frac{4}{4}$ extra staccato

Eng. Hn.

B. Cl.

Vc.

Perc.

mp

(ord.)

(dbl.tng.)

E timp hit

ppp

p

30

Eng. Hn.

B. Cl.

Vc.

Perc.

3

4

flz.

(dbl.tng.)

sul pont.

ord.

thunder tube

(sim.)

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33

Eng. Hn.

B. Cl.

Vc.

Perc.

(artificial harm. III)

thunder tube (shake)

replace beater with superball

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35

Eng. Hn. (♯) (dbl.tng.) (single tng. extra staccato.) flz.

B. Cl. 3 3 3 3 3 (dbl.tng.) flz.

Vc. III IV increase bow pres.

Perc. *hit E timp. with superball p

38

Eng. Hn. 13" 4/4

B. Cl. breath only, no pitch, tonguing

Vc. II III crushed harm.. heavy pres. mf

Perc. superball drag on timp. head mf styro drag on timp. head mf

39 $\frac{4}{4}$

Eng. Hn.

B. Cl.

Vc.

Perc.

p

mp

mf

over pres. sul tasto

pinch/pull thunder tube spring slowly, starting from tube to end (fingernail)

prep. whistle, bow, B crotale

44 as long as possible

Eng. Hn.

B. Cl.

Vc.

Perc.

mp

whistle as long as possible, lose breath

p

45

Eng. Hn.

B. Cl.

Vc.

Perc.

pp *mp* *pp* *mp* *pp* *mp*

mp *p*

bow between lh. and nut
ord. pres. to heavy pres.

over pres.

mp *f* *mf* *f*

bow E crotale (on stand)

(sim. D) (sim. E) (sim. E) (sim. D)

51

Eng. Hn.

B. Cl.

Vc.

Perc.

embouchure slide (sim.)

mp *port.*

mp *mf* *mp* *mf* *mp* *mf*

(slow bow.)

MSP → ST

Ord. SP

MSP → ST

Ord. SP

MSP → ST

Whistle/Lose breath + Bow B crotale on timp. head, with pedal gliss. up D to F (or F# to A)

mf

56

Eng. Hn.

(slow wide vib.)

(fast narrow vib.)

B. Cl.

MSP → ST

Ord. SP

MSP → ST

Vc.

mp

mf

Perc.

59

Eng. Hn.

B. Cl.

Ord. SP

MSP → ST

Vc.

< mp

mf

Perc.

62 until run out of breath

Eng. Hn.

mf

B. Cl.

mf

Vc.

mf

Perc.

strike triangle on a top side then quickly lower and drag across the timpani head (away from body).

63

7/8 legato

3/4

7/8

4/4

7/8

Eng. Hn.

mf

B. Cl.

mf

Vc.

mf

Perc.

gliss.

port.

superball on timp. head

(sim. slow drag)

prep. bow

67

Eng. Hn.

B. Cl.

Vc.

Perc.

3

7/8

3

4

4

gliss.

SP

ord.

mp

(sim. with timp. gliss)

Bow E6 on stand

Bow D6 on stand

mf

72

Eng. Hn.

B. Cl.

Vc.

Perc.

(sim.)

Bow E6

mp

77

Eng. Hn.

B. Cl.

Vc.

Perc.

Bow D6 (sim.)

remove E6 crotale from stand,

whistle low breath

p

83

Eng. Hn.

B. Cl.

Vc.

Perc.

Hold until just before crotale stops spinning (exhaust breath for dim. and lower step)

Hold until just before crotale stops spinning (exhaust breath for dim. and lower step)

*Spin E6 crotale on timpani head, while timpani gliss up E to G

gliss.

84

Eng. Hn.

mp

B. Cl.

mp

p (underblown)

Vc.

mp

mp

half-harmonic to harm. (sim.)

Perc.

Bow E6 crotale on timp. head, with pedal gliss. down from high to low

bow D6 crotale on stand

90

Eng. Hn.

mp

B. Cl.

(sim.) (sim.) (sim.)

Vc.

Perc.

5/4 4/4

96

Eng. Hn.

B. Cl.

Vc.

Perc.

3/4

4/4

p

mf

III

II

IV

*

100

Eng. Hn.

B. Cl.

Vc.

Perc.

mf

p

mf

mp

mf

p

mf

p

mf

104

Eng. Hn.

B. Cl.

Vc.

Perc.

1st 8va key partially depressed

C# key

14"

grad. increase pressure

gliss.

gliss.

(sub-harm.)

p

styro

f

mf

pp

4/4

105

Eng. Hn.

B. Cl.

Vc.

Perc.

soft beater / D timp

slow, quiet styro

p

mf

4/4

111

Eng. Hn.

B. Cl.

Vc.

Perc.

p *mf*

(sim.)

pp *f*

slow vib. faster vib.

over pres. (sul IV trill or fast gliss)

thunder tube pinch/pull spring then shake tube

p *mp*

117

Eng. Hn.

B. Cl.

Vc.

Perc.

p *mf*

f

mf *p*

122

Eng. Hn.

B. Cl.

Vc.

Perc.

mp

slow attack if needed

pp

mp

p

129

Eng. Hn.

B. Cl.

Vc.

Perc.

p

7/8

6/8

5/8

2/4

4/4

135 $\frac{4}{4}$

Eng. Hn.

B. Cl.

Vc.

Perc.

mp

hit D6 crotale on stand with brush stick

mf

*Spin B5, then E6 crotale on timpani head, while timpani gliss up lowest to highest

gliss.

136 15"

Eng. Hn.

B. Cl.

Vc.

Perc.

mp

(fade to whistle /
wind+ spit)

137

Eng. Hn.

B. Cl.

Vc.

Perc.

mp

mp

mp

soft mallet suspended triangle hit then lower on timpani head (E to D gliss)

143

Eng. Hn.

B. Cl.

Vc.

Perc.

147

Eng. Hn.

B. Cl.

Vc.

Perc.

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