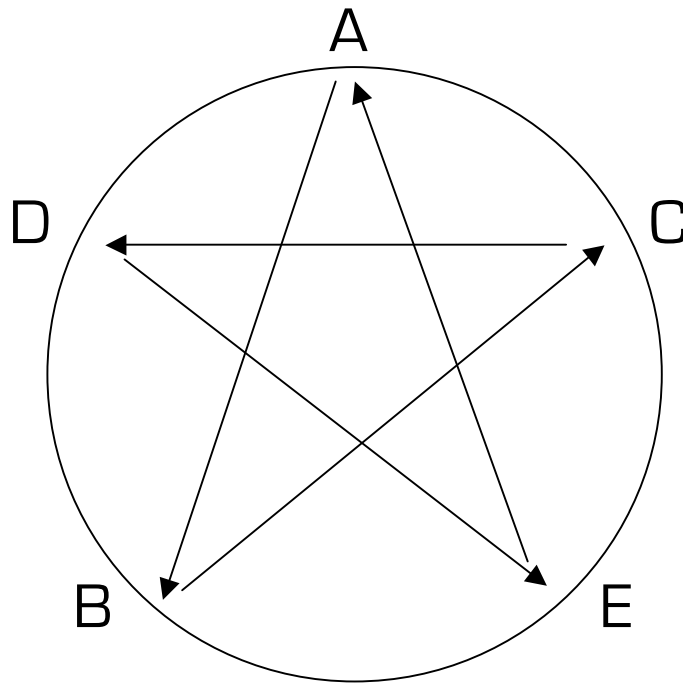


# mirror quintet

raven chacon

For 5 violins:

- Performer A plays a note or a series of notes lasting 1-3 seconds.
- Performer B watches this (physical and musical) action of Performer A and attempts to recreate the sound **exactly** as played. This reproduction must occur immediately following the sound being recreated.
- Performer C reproduces the sound and actions of Performer B.
- Performer D reproduces the sound and actions of Performer C.
- Performer E reproduces the sound and actions of Performer D.
- Performer A reproduces the sound and actions of Performer E.
- ...and so on for any duration.



Variations:

- Other groups of like string instruments may be used (groups of violas, cellos, basses, or guitars)
- Audience can be situated circling around the outside of the circle or the performers may surround the audience