

*Naakishchiin Ana'i*  
for flute and marimba  
(2004)

Raven Chacon

♩ = 100-110

repeat 11x's (play 12 total)

\*legato/semi-gliss between notes

Flute

*mp*

\*legato throughout entire piece

(diatonic gliss)

(diatonic gliss)

repeat 11x's (play 12 total)

Marimba

*mf*

15"

LOOK DOWN

let ring...  
(whistle tone)

30"

LOOK TOWARD AUDIENCE

♩ = 110-120

20"

LOOK DOWN

Fl.

15"

LOOK TOWARD AUDIENCE

let ring...

30"

LOOK DOWN

(diatonic gliss)

20"

LOOK TOWARD AUDIENCE

Mar.

2

♩ = 120-130

\*in one breath each time (legato/gliss between notes)

play 6x's + .....2 more (8 total)

Fl. *8va*

*mf*

\*mute notes either by immediately grabbing bars after attack or by using heavy pressure while attacking

play 6x's + .....this twice

Mar. *mp*

10"

LOOK TOWARD AUDIENCE

let ring....

25"

LOOK TOWARD AUDIENCE

staccato!

15"

LOOK DOWN

♩ = 100-110

Fl.

10"

LOOK TOWARD AUDIENCE

let ring....

25"

LOOK DOWN

staccato!  
(unison)

15"

LOOK DOWN

Mar.