

A

♩ = 80
↻ = reload

.22 Caliber Revolver I (6) 4/4 :: ♩ ♩ ♩ ♩ :: x6 ↻ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ↻

.22 Caliber Revolver II (6) 4/4 :: ♩ ♩ ♩ ♩ :: ↻ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

9 mm Semi-automatic (11) 4/4 :: ♩ ♩ ♩ ♩ :: ↻ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

.357 Revolver (6) 4/4 :: ♩ ♩ ♩ ♩ :: ↻ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Ruger 10/20 (10) 4/4 :: ♩ ♩ ♩ ♩ :: ↻

20 Gauge Shotgun (5) 4/4 :: ♩ ♩ ♩ ♩ :: ↻

16 Gauge Shotgun Break-action (2) 4/4 :: ♩ ♩ :: ↻ ♩ ♩ ↻

12 Gauge Shotgun / .30-06 (2) 4/4 :: ♩ ♩ :: ↻ ♩ ♩ ↻

6

.22 I

.22 II

9mm

.357

Ruger

20 ga

16 ga

12 ga

This musical score is organized into a grid with 6 measures and 8 staves. The staves are labeled on the left as follows: .22 I, .22 II, 9mm, .357, Ruger, 20 ga, 16 ga, and 12 ga. A bracket groups the top two staves (.22 I and .22 II) under the number '6'. The score contains various musical notations: rests, eighth notes, sixteenth notes, and dotted notes. Some notes have a 'z' symbol above them, and some measures have a square symbol with an arrow pointing left. A large rectangular box encloses the rightmost measure of the score, highlighting the notes in that measure across all staves.

The image shows a musical score for guitar, consisting of eight staves. The staves are labeled on the left as follows: .22 I, .22 II, 9mm, .357, Ruger, 20 ga, 16 ga, and 12 ga. A double bar line is present at the beginning of the first staff, with the number '11' written above it. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various accidentals (sharps, flats, and naturals). A large bracket on the right side of the score groups the last three measures (measures 6, 7, and 8) across all staves. The notation is sparse, with many measures containing only rests or single notes.

19

.22 I

.22 II

9mm

.357

Ruger

20 ga

16 ga

12 ga

B

26

22 I

22 II

9mm

.357

Ruger

20 ga

16 ga

12 ga

cue

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

32

.22 I $\text{H } \frac{3}{4}$

.22 II $\text{H } \frac{3}{4}$

9mm $\text{H } \frac{3}{4}$

.357 $\text{H } \frac{3}{4}$

Ruger $\text{H } \frac{3}{4}$

20 ga $\text{H } \frac{3}{4}$

16 ga $\text{H } \frac{3}{4}$

12 ga $\text{H } \frac{3}{4}$

The musical score is written for eight percussion instruments in a 3/4 time signature. The instruments are listed on the left: .22 I, .22 II, 9mm, .357, Ruger, 20 ga, 16 ga, and 12 ga. The score is divided into five measures by vertical bar lines. The Ruger part features a melodic line of eighth notes with accents, while the 20 ga part has a melodic line of quarter notes with accents. The other instruments have rests with accents.

C
(^)
□
↓

22 I 37 4/4

22 II 4/4

9mm 4/4

.357 4/4

Ruger 4/4

20 ga 4/4

16 ga 4/4

12 ga 4/4

10

41

.22 I

.22 II

9mm

.357

Ruger

20 ga

16 ga

12 ga

cue

3

5

46

.22 I

.22 II

9mm

.357

Ruger

20 ga

16 ga

12 ga

x6

Detailed description: This is a musical score for guitar, consisting of eight staves. The staves are labeled from top to bottom as .22 I, .22 II, 9mm, .357, Ruger, 20 ga, 16 ga, and 12 ga. The score is divided into three main sections. The first section, starting at measure 46, contains a half note on the 1st string (F) and a half note on the 2nd string (C) in each staff. The second section is a repeat sign followed by a 6-measure section, indicated by 'x6'. The third section contains eighth notes: the 1st string has eighth notes on F, C, G, C, F, C, G, C; the 2nd string has eighth notes on C, F, C, G, C, F, C, G; the 3rd string has eighth notes on G, C, G, C, G, C, G, C; the 4th string has eighth notes on C, G, C, F, C, G, C, F; the 5th string has eighth notes on F, C, F, C, F, C, F, C; and the 6th string has eighth notes on C, F, C, G, C, F, C, G. The score ends with a double bar line.