

łá'ts'áadah

/for solo violin

raven chacon

Each bar = approx. 15 seconds
Each page = approx 1 minute

Within each phrase, a note (proportionally spaced) will last until the next note occurs or until the phrase is over.

Within each phrase, a bowing pattern(s) will be presented. Each pattern will show:

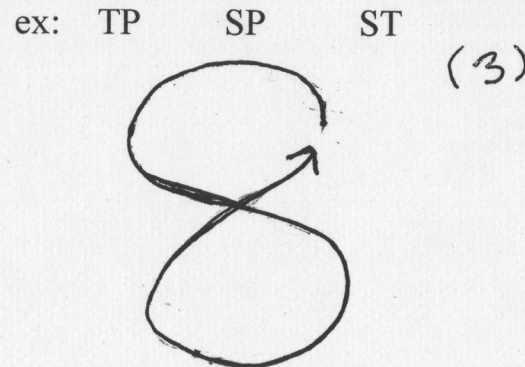
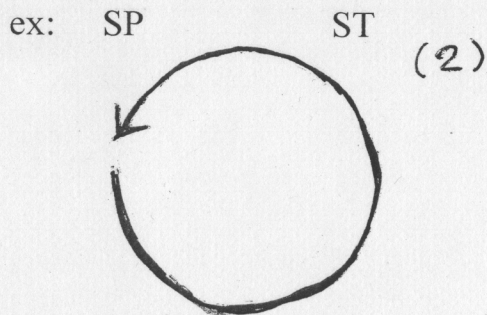
1: The shape and direction of the bowing pattern.

* note: some patterns, though drawn circular, should have a slightly more elliptical shape in actual performance.

2: An approximate number of times the pattern should be played total to either complete the phrase or until a new pattern is presented. (a lower number might indicate a relatively slow pattern.)

*note: the performer may speed up or slow down within a repetition of a pattern, as long as the number of repetitions is not compromised.

3: The physical range of the bowing pattern. This will occur between the tailpiece (TP) – sul ponticello (SP) – sul tasto (ST).



♯ = 1/4 sharp

♭ = 1/4 flat

light-medium light pressure throughout

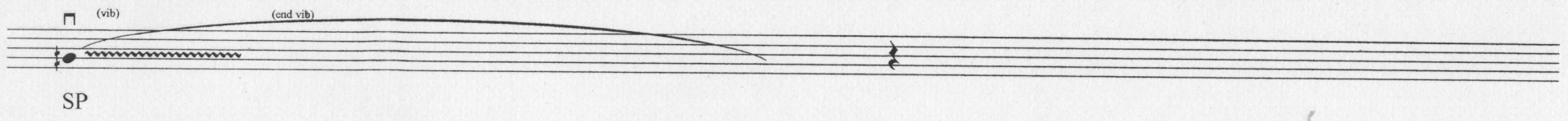
Musical staff 1: Treble clef, a long slur over the staff. Notes: quarter sharp (♯), quarter flat (♭), quarter sharp (♯), quarter flat (♭). Handwritten annotations: "SP" above the first note, "ST (1)" above the second note, and a circular arrow pointing from the first note to the second.

Musical staff 2: Treble clef, a long slur over the staff. Notes: quarter sharp (♯), quarter sharp (♯), quarter sharp (♯), quarter sharp (♯). Handwritten annotations: "SP" above the third note, "ST (2)" above the fourth note, and a circular arrow pointing from the third note to the fourth.

Musical staff 3: Treble clef, a long slur over the staff. Notes: quarter sharp (♯), quarter sharp (♯), quarter flat (♭).

Musical staff 4: Treble clef, a long slur over the staff. Notes: quarter sharp (♯), quarter sharp (♯), quarter sharp (♯). Handwritten annotations: "SP" above the first note, "ST (1)" above the second note, and a circular arrow pointing from the first note to the second.

□ (vib) (end vib)



SP

Detailed description: A musical staff with a square symbol at the beginning. A wavy line indicates vibrato, starting from a note on the first line and extending to the right. Above the staff, the text "(vib)" is written above the wavy line, and "(end vib)" is written above the end of the wavy line. Below the staff, the letters "SP" are written.

(bend 1/4 sharp)



SP ST (2)



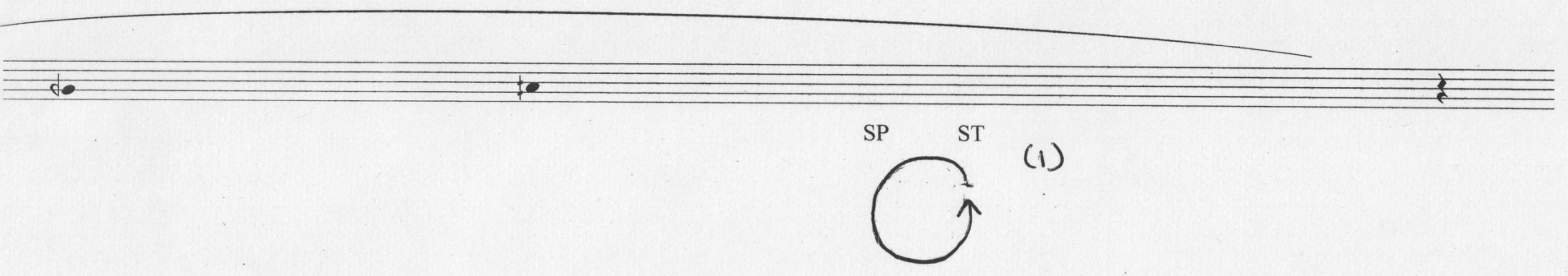
Detailed description: A musical staff with a note on the first line, followed by a note on the second line with a flat, then a note on the second line with a sharp, and finally a note on the second line with a sharp and a slash. Above the staff, the text "(bend 1/4 sharp)" is written above the last note. Below the staff, the letters "SP" and "ST" are written, followed by "(2)". To the right of "ST" is a circular arrow diagram with an arrow pointing clockwise.




SP ST (2)



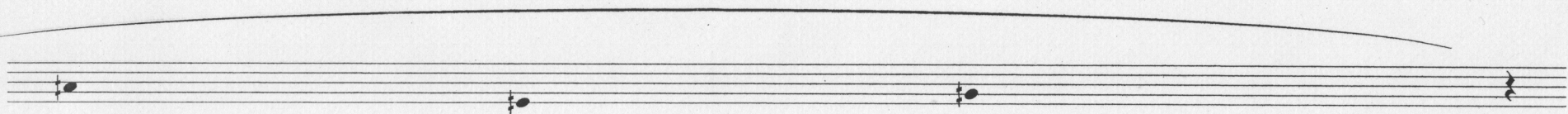
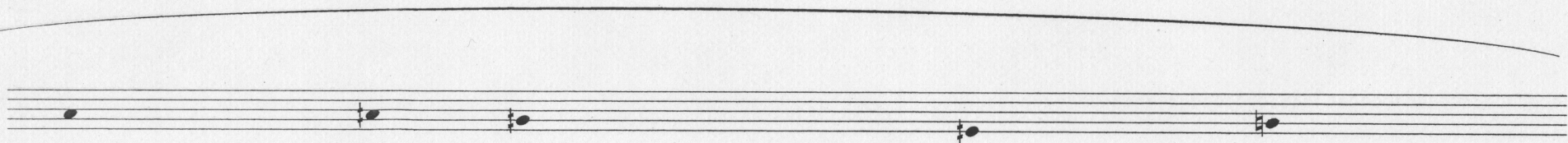
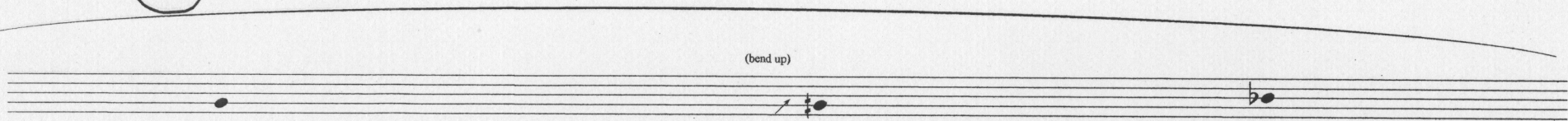
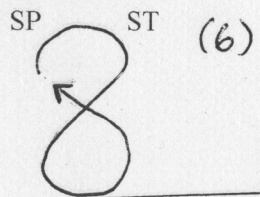
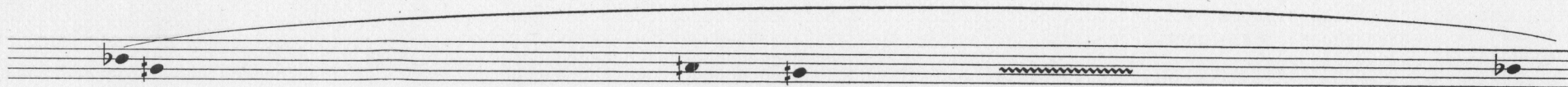
Detailed description: A musical staff with four notes: one on the first line, one on the second line, one on the third line, and one on the fourth line. Below the staff, the letters "SP" and "ST" are written, followed by "(2)". To the right of "ST" is a figure-eight arrow diagram with an arrow pointing clockwise.

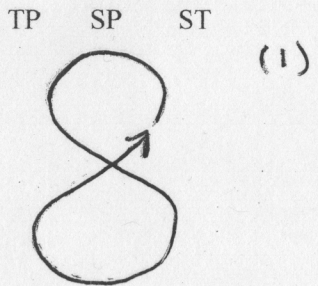
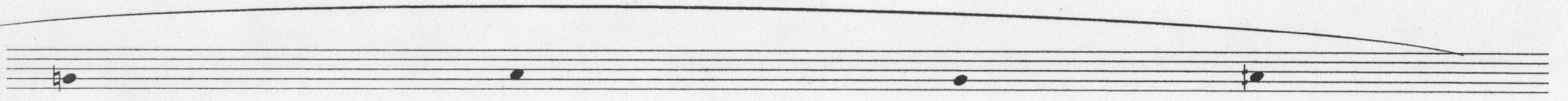
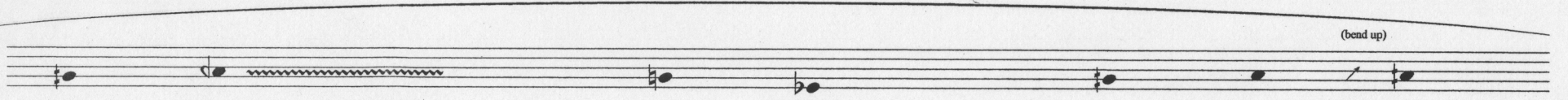
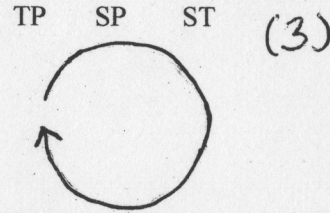
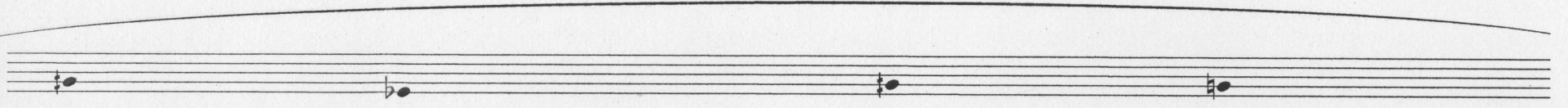
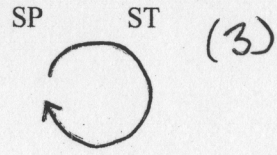
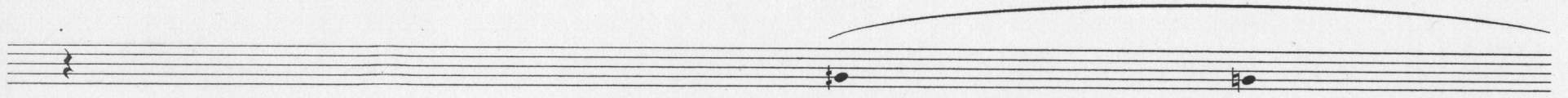


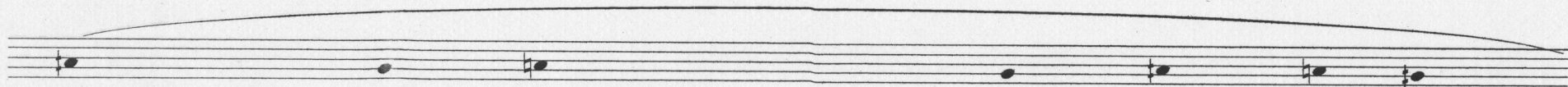
SP ST (1)



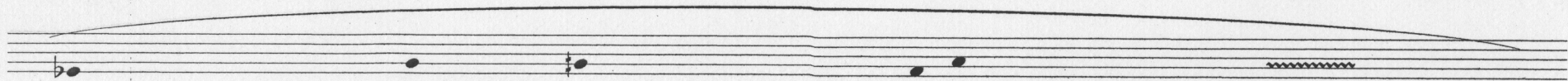
Detailed description: A musical staff with two notes: one on the first line and one on the second line. Below the staff, the letters "SP" and "ST" are written, followed by "(1)". To the right of "ST" is a circular arrow diagram with an arrow pointing clockwise.



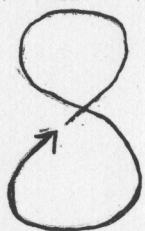




SP ST (2)



TP SP ST (1)



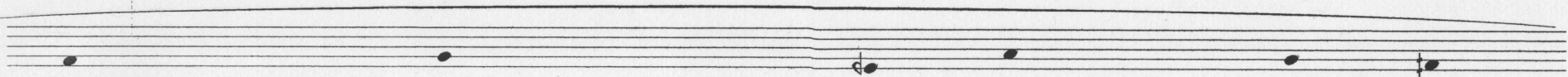
SP ST (1)

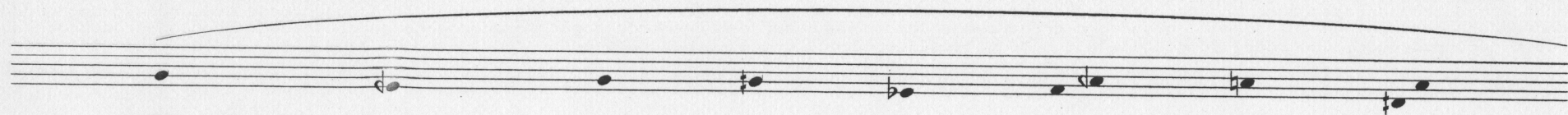


SP ST (1)

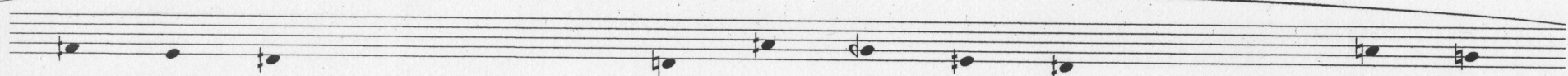
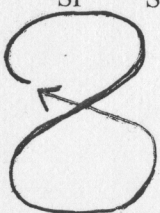


SP ST (3)

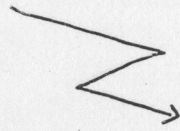




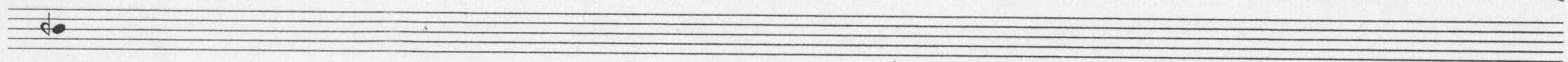
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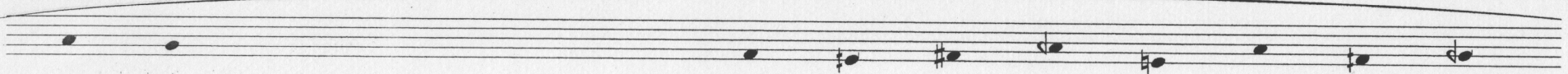
TP SP ST (1)



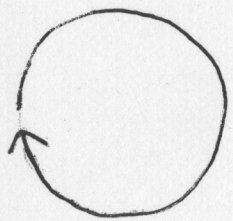
TP SP ST (1)



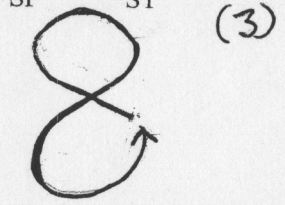
SP ST (7)



TP SP ST (2)

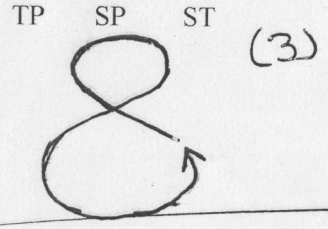


A musical staff with a treble clef. It features a long slur starting from the first measure and ending at the end of the staff. The notes are: a quarter note with a sharp sign (F#), a quarter rest, a quarter note with a flat sign (Fb) marked with a square symbol above it and 'ST' below it, a quarter note marked 'SP', and a quarter note with a flat sign (Fb) marked 'ST'. A handwritten '(3)' is next to the final note.



A musical staff with a treble clef. It features a long slur starting from the first measure and ending at the end of the staff. The notes are: a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb) marked with a square symbol above it and '(bend)' above it, a quarter note with a flat sign (Fb) marked with a square symbol above it, and a quarter note with a flat sign (Fb) marked with a square symbol above it.

A musical staff with a treble clef. It features a long slur starting from the first measure and ending at the end of the staff. The notes are: a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb), and a quarter note with a flat sign (Fb).



A musical staff with a treble clef. It features a long slur starting from the first measure and ending at the end of the staff. The notes are: a quarter note with a flat sign (Fb), a quarter note with a flat sign (Fb), and a quarter note with a flat sign (Fb).

